FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162456-C **Type of Permit:** FILMING **Release Date:** 03/10/2020

Production Company	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Insured Company Name	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Contact Phone No. 1	818-255-7351
Contact Phone No. 2	818-255-7357
Fax	818-288-7383
Address	11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605
Production Title	THE OLD MAN #105-106
Type of Production	TV Drama

Producer	tbd tbd
Director	TBD TBD
1st AD	TBD TBD
Production Manager	Sarah Donohue
FilmL.A. Coordinator	Cody Penwell
Location Manager	Rick Surad
Primary Phone	Mobile - 805-377-0248
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number F00162456-C
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE OLD MAN #105-106

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 2627 Medford St, Los Angeles, CA, 90033

Location Name LA HANGAR STUDIOS - STUDIO A

Location Type Stage

Film Dates 3/10/2020 - 3/10/2020 07:00 - 23:59 1 day
3/11/2020 - 3/11/2020 05:00 - 23:59 1 day
3/12/2020 - 3/12/2020 05:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents U2675.pdf
Agent_Letter-The_Old_Man.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; vehicle on stage; LED wall; fake plane on stage;

Special Effects: F/X Permit # U2675

Type	No. Times Per Day	No. Takes Per Take
Vehicle on Stage	1	1

Description of F/X Scene: ONE (1) CAR/SUV ON STAGE WHILE FILMING.

- REMOVE KEYS
- CHOCK WHEELS

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Summary Information — Location

Location 1 of 1

Permit Number	F00162456-C	**Location Manager**	Rick Surad
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 805-377-0248
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	THE OLD MAN #105-106		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 635	**Grid:** C2	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez
Coordinator Note	*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY. *ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.		
Coordinator Note	RIDER C ADDS ADDITIONAL DAYS TO THE LOCATION		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00162456-C

Permit No.: 2675

Date Issued 2/20/2020

Firm: THE OLD MAN

Agent RICK SURAD

Email:

Address: 2627 MEDFORD ST

City: LOS ANGELES

State: CA **Zip:** 90033

Phone (213) 935-7818

Mobile: (805) 377-0248

Fax:

PERMISSION IS HEREBY GRANTED TO:

1-CAR /SUV ON STAGE WHILE FILMING

UNDER THE FOLLOWING CONDITIONS:

REMOVE KEYS AND CHOCK THE WHEELS

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 2/21/2020

To:

Fire Chief

By: OWENS

Phone: 213 978-3670

lafd:rev 2/2017

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of PACIFIC 2.1 ENTERTAINMENT, INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: JUNE 21, 2019

Representative's Signature

RICK SURAD

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

PACIFIC 2.1 ENTERTAINMENT INC

Name of Principal (i.e. company name) (Please Print)

25136 ANZA DR.
STAGES 11-12
SANTA CLARITA, CA. 91355

Principal's Mailing Address (Please Print)

661-505-4850

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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